**Souryadeep Bhattacharyya**

**Souryadeep Bhattacharyya** is a well known name among the new generation of Indian classical sarod players. Souryadeep is a "Gandabandhan" disciple of the legendary Sarodiya Pt.Alok Lahiri and has a unique playing style encompassing different gharanas of sarod.  Souryadeep is the **National Gold Medalist** in instrumental music(2008), Junior and Senior National Scholarship recipient (Govt. of India, 2009), an **A-High grade permanent artist** affiliated with **All India Radio (2012) and an IndianRaga Fellow (2014).** Souryadeep has performed in many prestigious concerts nationally and internationally which have been highly acclaimed by the audience and critics alike.

Souryadeep won the coveted **Junior National Scholarship in music from Ministry of Tourism and Culture**, New Delhi and also won the **Senior National Scholarship** from the **Ministry of Culture, Govt. of India** in the year 2009. He was adjudged the **National Gold Medalist** in instrumental music by the **Association of Indian Universities** in 2008 at Kolhapur.   **A “Sangeet Visharad” and “Sangeet Ratna”, he was awarded the prestigious “Pt. Nikhil Banerjee Memorial Trophy for the Best Instrumental Performer” by the Dover Lane Music Conference.**  Souryadeep is also a **B-High grade permanent artist** affiliated with **All India Radio** and an **empanelled artist of Eastern Zonal Cultural Centre (EZCC)**, Govt. of India. Recently, he was invited by the **Trondheim Kommune** & the **Indian Students Forum, Trondheim** to represent Indian Culture at **“Nritya Rytme”** an Indo-Norwegian Socio-Cultural Event at Trondheim, Norway.   He has performed in many prestigious concerts including as a child artist in the **“Biswa Banga Sammelan”** in New York and Philadelphia, at **Bhawanipur Sangeet Sammiloni**, **Shantipur Aagami, Sarat Samiti, Purulia Ramkrishna Mission** and many others.

## ​Awards and Honors

* **Junior National Scholarship** recipient in Music from The Ministry of Tourism and Culture, **Government of India**.
* **Senior National Scholarship** recipient from The Ministry of Culture, **Government of India (2009).**
* **National Gold Medalist** in Instrumental Music by the **Association of Indian Universities (2008).**
* **“Sangeet Visharad”** and **“Sangeet Ratna"**.
* Awarded the prestigious **“Pt. Nikhil Banerjee Memorial Trophy for the Best Instrumental Performer” by the Dover Lane Music Conference.**
* **A-High** grade permanent artist affiliated with **All India Radio.**
* Empanelled Artist of **Eastern Zonal Cultural Centre (EZCC), Govt. of India.**
* **IndianRaga Senior Fellow (2014).**

##  Significant performances

Guest performer and representative of Indian Culture at **“Nritya Rytme”** an Indo-Norwegian Socio-Cultural Event at **Trondheim, Norway.**

Special guest performance at the **Augusta Hindu Temple, USA.**

Child artist in the **“Biswa Banga Sammelan”**in New York and Philadelphia, **1995 and 1997.**

Souryadeep has also performed with distinction at various other prestigious concerts such as :

***Bhawanipur Sangeet Sammiloni, All India Music Festival, Sur-Sangam, Majlish, Shantipur Aagami, Sarat Samiti, Purulia Ramkrishna Mission***and many others.

National Gold Medalist in Instrumental Music (Non-Percussion),
Association of Indian Universities,
January 2008;

Pt. Nikhil Banerjee Memorial Award,
Dover Lane Music Academy,
January 2009;

All India Radio Empanelled Permanent B-High Grade Artist,
All India Radio, Govt. of India,
October 2012;

**Rohit Bhat - Tabla Musician**

Rohit Bhat is an accomplished tabla player in the Hindustani classical music. He started his training at the tender age of 10 under the guidance of Shre mudaballi Raja Saheb. Currently he is under the guidance of the eminent tabla maestro Shree Prithwiraj Bhattacharyaji as a senior disciple.  He has been performing nationally and internationally in prestigious concerts.

**Joseph Leone - Guitarist, Composer**

Joseph Leone is an accomplished guitarist, and composer of many genres of music. He studied Latin Classical guitar as a child, and has since developed his own unique blend of musical styles, with progressive progressions and movements.

While Joseph is the main composer of this trio group, Souryadeep Bhattacharyya incorporates melodies of Classical Indian Ragas into their pieces. With this they present a World Fusion of musical genres, from East Indian and Middle Eastern to Nu-Jazz, European Classical, and Folk.

Joseph has performed his original music extensively with various groups. In the 1980's he formed the group, Studio East, with musicians from Afghanistan and India: Sitar, tabla, violin, and guitar. Joseph has also written, produced, and performed in numerous original Choreodramas with dancers. As well he has produced multi-media stage productions with world musicians and his video art projections, as stage sets.